

Corelli arr Nicola Pennill

Concerto Grosso Op 6 No 8

Concerto Grosso in G minor, Op 6, No 8, by Arcangelo Corelli, known commonly as his *Christmas Concerto*, was commissioned by Cardinal Pietro Ottoboni and published posthumously in 1714 as part of his twelve concerti grossi, Op 6.

The concerto bears the inscription *Fatto per la notte di Natale* ('Made for the night of Christmas'). It was composed around 1690. The concerto is scored for an ensemble consisting of a concertino group of two violins and a cello, ripieno strings and continuo. The work is structured as a *concerto da chiesa*, in this case expanded from a typical four movement structure to six.

- I. Vivace - Grave, sostenuto
- II. Allegro
- III. Adagio - Allegro - Adagio
- IV. Vivace
- V. Allegro
- VI. Largo, Pastorale ad libitum

for *Equinox*

I

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Vivace $\text{♩} = 70$

Grave Sostenuto $\text{♩} = 40$

Soprano Saxophone 1
Soprano Saxophone 2
Soprano Saxophone 3
Soprano Saxophone 4
Alto Saxophone
Tenor Saxophone
Baritone Saxophone 1
Baritone Saxophone 2
Bass Saxophone

The image shows a musical score for a saxophone ensemble. It is divided into two sections: 'Vivace' and 'Grave Sostenuto'. The 'Vivace' section is in 3/4 time with a tempo of 70 beats per minute. The 'Grave Sostenuto' section is in 4/2 time with a tempo of 40 beats per minute. The score is for nine parts: Soprano Saxophone 1, 2, 3, and 4; Alto Saxophone; Tenor Saxophone; Baritone Saxophone 1 and 2; and Bass Saxophone. Dynamics range from *f* (forte) to *p* (piano). A large watermark 'www.packapunch.co.uk' is visible across the score.

II

Allegro ♩ = 160

1

Soprano Saxophone 1 *mf*

Soprano Saxophone 2 *mf*

Soprano Saxophone 3 *mf*

Soprano Saxophone 4 *mf*

Alto Saxophone *mp*

Tenor Saxophone *f* solo

Baritone Saxophone 1 *mp*

Baritone Saxophone 2 *mp*

Bass Saxophone *mp*

The image shows a page of a musical score for saxophones, labeled 'II'. It features nine staves for different saxophone parts: Soprano Saxophone 1, 2, 3, and 4; Alto Saxophone; Tenor Saxophone; Baritone Saxophone 1; Baritone Saxophone 2; and Bass Saxophone. The music is in common time (C) and marked 'Allegro' with a tempo of 160 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The Tenor Saxophone part is marked 'solo' and *f*. The score is watermarked with 'www.pachapunch.co.uk' and a large 'SAMPLE' watermark.